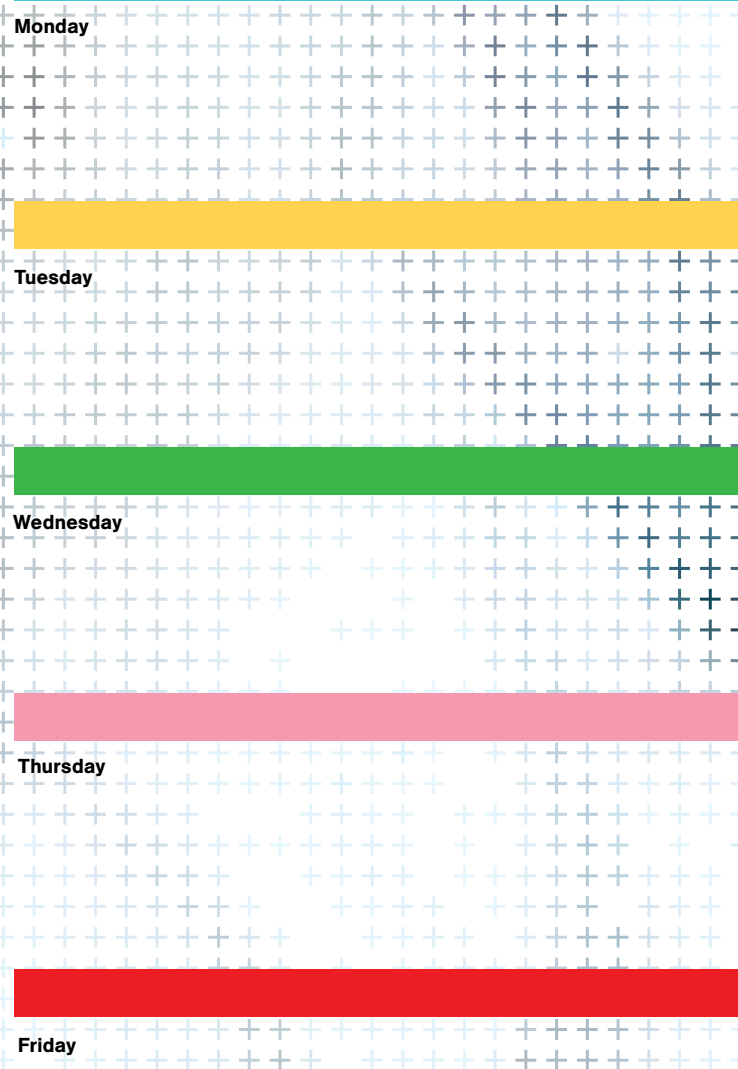


# MIT Architecture Lecture Series: Fall 2010



Lectures are free and open to the public. For some lectures, members of the MIT community with IDs will be admitted early and the general public will be admitted as space permits 10 minutes before the lecture.

All lectures are in Room 7-431 except for Art, Culture, and Technology events which are in Bartos Theater (E15-Lower Level.)

An interactive map may be found on-line at: <http://whereis.mit.edu/map.jpg>

<b>ACT</b>	<b>MIT Program in Art, Culture, and Technology</b> <a href="mailto:huckler@mit.edu">huckler@mit.edu</a> Tel: 617-324-6289
<b>AD</b>	<b>Architectural Design</b> <a href="mailto:amesim@mit.edu">amesim@mit.edu</a> Tel: 617-253-7791
<b>AKPIA</b>	<b>Aga Khan Program for Islamic Architecture</b> <a href="mailto:jar@mit.edu">jar@mit.edu</a> Tel: 617-253-1400
<b>BT</b>	<b>Building Technology Program</b> <a href="mailto:kross@mit.edu">kross@mit.edu</a> Tel: 617-253-1876
<b>COMP</b>	<b>Computation</b> <a href="mailto:danielas@mit.edu">danielas@mit.edu</a> Tel: 617-253-7494
<b>HTC</b>	<b>History, Theory, and Criticism</b> <a href="mailto:brerley@mit.edu">brerley@mit.edu</a> Tel: 617-258-8439



## 09

ACT | 7-9 pm, Bartos Theater (E15 Lower Level)

### 09.13 Elke Gaegele

Cultural anthropologist and Professor for Fashions and Styles at the Academy of Fine Arts in Vienna, Austria  
[Climate Changes in Science Fashion](#)

ACT | 7-9 pm, Bartos Theater (E15 Lower Level)

### 09.20 Regina Maria Moeller

Artist and professor, Faculty of Architecture and Fine Art, Norwegian University of Science and Technology  
[Com\(ment\)ic: Wondersuits, Fast Skin and Poison Ivy](#)

6:30 pm, Room 7-431

### 09.16 Marc Tsurumaki

Architect, LTL Architects, New York City  
[Catalyzing Constraints: Recent Work of Lewis.Tsurumaki.Lewis](#)

AD, BOS | 6:30 pm, Room 7-431

### 09.17 Amanda Reeser Lawrence + Ashley Schafer, Mark Pasnik + Chris Grimley

Praxis Journal and pinkcomma gallery, Boston  
[On Curating](#)

AKPIA | 6 pm, Room 7-431

### 09.27 Chad Oppenheim

Architect, Oppenheim Architecture + Design, Miami  
[Adventures in Arabia and Beyond](#)

ACT | 7-9 pm, Bartos Theater (E15 Lower Level)

### 09.27 Laura Anderson Barbata

Artist and professor, Instituto Nacional de Bellas Artes, México  
[21st Century Living in the Amazon: In The Order of Chaos](#)

AD, STAKES | 6:30 pm, Room 7-431

### 09.24 Alexander D'Hooghe, Yung Ho Chang, Hashim Sarkis, Kapil Gupta, Ralph Nelson, Xiangning Li

[Global Critical](#)

6:30 pm, Room 7-431

### 09.29 Jürgen Mayer

Architect, J. Mayer H, Berlin  
[pre.text/vor.wand-patterns of speculation](#)

## 09.30 Alfredo Brillembourg + Hubert Klumpner

Architects, Urban Think Tank, Caracas and Zurich  
[Curriculum for a Crowded City](#)

## 10

COMP | 12:30-2:00 pm, Room 7-431

### 10.15 Phillip Anzalone

AIA, Principal, Atelier Architecture 64, Director, Building Technology Sequence / Director, Avery Digital Fabrication Laboratory, Columbia University Graduate School of Architecture  
[Epistemological Constructions](#)

6:30 pm, Room 7-431

### 10.04 Martha VanGeem

CTL Group  
[High Performance Green Buildings](#)

ACT | 7-9 pm, Bartos Theater (E15 Lower Level)

### 10.04 Bulbo

media collective, Tijuana, Mexico  
[Tierra Brillante](#)

HTC | 6:30 pm, Room 7-431

### 10.05 Clapperton Mavhunga

Assistant Professor, Science, Technology, and Society, MIT  
[Mobility as Archive for Innovation: Developing a Video-Photographic Method of Excavating It](#)

6:30 pm, Room 7-431

### 10.08 Alejandro Zaera-Polo

Architect, Foreign Office Architects, London  
[Envelopes](#)

6:30 pm, Room 7-431

### 10.21 Shih-Fu Peng

Architect, Heneghan Peng, Dublin  
[3.0 Bridges: engineering|architecture](#)

AD, TRICKS | 6:30 pm, Room 7-431

### 10.22 MIT Students Present

Organized by Architecture Student Council

ACT | Special Event, 4:00-10:00 pm, Bartos Theater and The Cube (E15 Lower Level)

### 10.22 Sound Shapes and Ear Dances: A Tribute to Maryanne Amacher

This event honors Maryanne Amacher, a pioneering sound artist and former MIT Center for Advanced Visual Studies fellow on the first anniversary of her death. Lecture by Anne Hilde Neset, The Wire magazine.

London, Roundtable discussion with Neset, and electroacoustic composers Florian Hecker, Vienna; Kevin Drumm, Chicago; Jessica Rylan Piper, Los Angeles. Sonic Presentations by Florian Hecker, Kevin Drumm, Jessica Rylan Piper

[http://web.mit.edu/arts/announcements/prs/2010/0813\\_act\\_amacher.html](http://web.mit.edu/arts/announcements/prs/2010/0813_act_amacher.html)

BT | 12:30-2:00 pm, Room 7-431

### 10.25 Thomas Schielke

[LEDs and Sustainability in Labs and Architecture: Synergy or Lighting Rivals?](#)

AKPIA | 6 pm, Room 7-431

### 10.25 Saleema Waraich

AKPIA@MIT Post-Doctoral Fellow  
[Mughal Monuments and the Politics of Memory](#)

HTC | 6:30-8:00 pm, Room 7-431

### 10.26 Daniel A. Barber

Environmental Fellow, Center for the Environment and GSD, Harvard University  
[The World Solar Energy Project: Maria Telkes after the Dover Sun House](#)

6:30 pm, Room 7-431

### 10.27 Robert Campbell

Architecture Critic, The Boston Globe  
Event co-sponsored with MIT Women's League  
[Buildings/Architecture versus Community](#)

6:30 pm, Room 7-431

### 10.28 Philippe Rahm

Architect, Philippe Rahm Architects, Paris  
[Meteorological Architecture](#)

COMP | 12:30-2:00 pm, Room 7-431

### 10.29 Jessica Rosenkrantz + Jesse Louis-Rosenberg

Co-Founders, Nervous System

AD, IN PROGRESS | 6:30 pm, Room 7-431

### 10.29 Cristina Parreño

Architect, Madrid  
[Urban Recycling: Two Projects](#)

## 11

6:30 pm, Room 7-431

### 11.04 Sharon Johnston

Architect, Johnston Marklee, Los Angeles  
[Too Young to Reason, Too Grown Up to Dream](#)

COMP | 12:30-2:00 pm, Room 7-431

### 11.05 Edouard Din

Associate Professor, Tuskegee University  
[Surface Symmetries](#)

AD, STAKES | 6:30 pm, Room 7-431

### 11.05 MIT Department of Architecture Discipline Groups Faculty

[What is at Stake? Roundtable](#)

AKPIA | 6 pm, Room 7-431

### 11.08 Talinn Grigor

Assistant Professor of Fine Art, Brandeis University  
[Reviving the Invented: The Neo-Achaemenid from Parsi Bombay to Qajar Tehran](#)

ACT | 7-9 pm, Bartos Theater (E15 Lower Level)

### 11.08 Lauren Bon

Artist and MIT alumna. Her Metabolic Studio is based in Los Angeles  
[Metabolic Studio](#)

COMP | 12:30-2:00 pm, Room 7-431

### 11.12 Neri Oxman

Assistant Professor, Media Arts and Sciences, MIT  
MATERIAL ECOLOGY Design, Principal  
[Mediated Matter](#)

AD, BOS | 6:30 pm, Room 7-431

### 11.12 Sheila Kennedy + Carlo Ratti

Architect, Kennedy Violich, Boston / Director, MIT Senseable City Lab  
[On Activating](#)

BT | 12:30-2:00 pm, Room 7-431

### 11.15 Christoph Buxbaum

[Passivhaus Design](#)

HTC | 6:30 pm, Room 7-431

### 11.16 Juliet Koss

Assistant Professor and Chair, Department of Art History, Scripps College  
[Monumental Snapshots of a Soviet Future](#)

6:30 pm, Room 7-431

### 11.18 Lisa Iwamoto

Architect, Iwamoto Scott, San Francisco  
[Synthetics](#)

COMP | 12:30-2:00 pm, Room 7-431

### 11.19 Timothy Prestero

CEO, Design that Matters

AD, IN PROGRESS | 6:30 pm, Room 7-431

### 11.19 Michael Meredith

Architect, MOS, Cambridge and New Haven  
[MOS](#)